



Docenti: Prof. Giorgia Faggioli

Classe 5°A Scienze Umane

Storia e letteratura

Dal libro di testo Compact Performer, Culture and Literature, vol. unico, Marina Spiazzi – Marina Tavella – Margaret Layton.

Programma svolto:

• **A TWO-FACED REALITY**

The first of Queen Victoria's reign

Life in the Victorian town

**Charles Dickens**, *Hard Times*. "Coketown", Book I, chapter 5, p.151-153.

The Victorian novel

**Charles Dickens** and children

*Oliver Twist*. "Oliver wants some more", chapter 2, extract p.158-160

Charles Dickens and Charlotte Bronte and the theme of education

*Hard Times*. "The definition of a horse", chapter 2, extract p.161-163

**Charlotte Bronte's** life

*Jane Eyre*. *Punishment*, chapter 7, extract p.164-166

The British Empire

The mission of the coloniser

Charles Darwin and evolution

**Robert Louis Stevenson**: Victorian hypocrisy and the double in literature

*The Strange Case of Dr. Jekyll and Mr. Hyde*. "The story of the door", chapter I, extract 179-181.

New aesthetic theories

Aestheticism

**Oscar Wilde**: the brilliant artist and Aesthete

*The Picture of Dorian Gray*. "'Dorian's death'", chapter XX, extract p.187-190

Approfondimento con la visione del film *Wilde* (1997) diretto da Brian Gilbert in lingua originale e lettura integrale della commedia *The Importance of Being Earnest*

• **THE NEW FRONTIER**

The beginning of American identity

The question of slavery

Abraham Lincoln, *The Gettysburg Address*, p. 200

*Leaves of Grass*, "O Captain! My Captain!", Walt Whitman, *Sequel to Drum Taps*, Parts I-2, extract p.201

The American Civil War

**Walt Whitman:** the American bard

*Leaves of Grass*, "I Heard the America Singing", p.213

**Emily Dickinson:** poetry of isolation

*Poems*, "Hope is the thing with feathers", p.216

### • **THE GREAT WATERSHED**

The Edwardian age

World War I

**Ernest Hemingway**, *A Farewell to Arms*. "There is nothing worse than war", Book I chapter 9, extract pp. 228-230

Modern poetry: tradition and experimentation

The War Poets

**Rupert Brooke**, "The Soldier", 1914 and Other Poems, p.235

**Wilfred Owen**, "Dulce et Decorum Est", The Poems of Wilfred Owen, pp. 236-237

The Easter Rising and the Irish War of Independence

William Butler Yeats and Irish nationalism

**Thomas Stearns Eliot** and the alienation of modern man

The Waste Land, "The burial of the Dead", Section I, *The Burial of the Dead*, extract p.245

"The Fire Sermon", Section III, *The Fire Sermon*, extract pp. 246-247

• T.S.Eliot and Eugenio Montale (fotocopia)

A deep cultural crisis

Sigmund Freud: a window on the unconscious

The modern novel

**James Joyce**, *The funeral*, *Ulysses*, Part III, Hades: Episode 6, extract p.251

**Joseph Conrad** and imperialism

*Heart of Darkness*, *The chain-gang*, chapter I, extract pp.254-256

**James Joyce** and Dublin

*Dubliners*, *Eveline*, pp.266-269

• Lettura in traduzione di "Le sorelle", "Arabia", "Pensione di famiglia", "Una piccola nube e "Polvere" tratte da *Gente di Dublino* e approfondimenti a piccoli

gruppi della versione originale di ciascun racconto

**Virginia Woolf** and 'moments of being'

Mrs Dalloway, Clarissa and Septimus, Part I, extract pp. 272-274

- Lettura integrale di *Mr Dalloway* in traduzione da parte di tutti studenti con approfondimenti di un brano in lingua inglese
- **Michael Cunningham**, *Mrs. Brown*, Chapter I, extract pp. 276-277
- Approfondimento sulla complessità di Mrs. Dalloway con la visione del film " Mrs. Dalloway" e "The Hours"( 2002) diretto da Stephen Daldry basato sul romanzo omonimo di Michael Cunningham, vincitore del premio Pulitzer nel 1999.

• **A NEW WORLD ORDER**

The USA in the first decades of the 20<sup>th</sup> century

A new generation of American writers

**Francis Scott Fitzgerald**: the writer of the Jazz Age

*The Great Gatsby*, "Nick meets Gatsby", chapter III, extract pp.286-288

The Great Depression of 1930s in the USA

Britain between the wars

World War II and after

The dystopian novel

**George Orwell** and political dystopia

*Nineteen Eighty-Four*, " Big Brother is watching you", Part I, chapter I, extract pp.306-307

Firenze, 3/05/2020

Il Docente Giorgia Faggioli

Gli alunni